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சபரகமுவ மாகாணக் கல்வித் திணைக்களம்  
Sabaragamuwa Provincial Department of Education

තෙවන වාර පරීක්ෂණය 2020  
மூன்றாம் தவணைப் பரீட்சை 2020  
Third Term Test 2020

11 ශ්‍රේණිය  
தரம் 11  
Grade 11

Appreciation of Literary Texts  
ஆங்கில இலக்கிய நயம்  
ඉංග්‍රීසි සාහිත්‍යය

පැය තුනයි  
மூன்று மணித்தியாலம்  
Three hours

Additional reading time – 10 minutes

Name/Index No.: .....

Answer five questions only.

Use **additional reading time** to go through the question paper, select the questions and decide on the questions that you give priority in answering.

- Answer question 1 and four others, selecting one from each section – Poetry, Drama, Prose and Fiction.

Part 1

1. Section A – Answer all the questions.

Read the following extracts and answer the questions given below each extract:

i) “That noise again! He checks the doors,  
Shutters the windows, makes a pause”

- a) From where are these lines taken? Who wrote them?
- b) Who is referred to as “He”? What is this context?
- c) What mood do you find in “He” at the moment? (05 marks)

ii) “Nurse of swart nations since the world began,  
Art thou so fruitful? Or dost thou beguile”

- a) From where have these lines been extracted? Who has written them?
- b) Who is referred to as “thou”? Who are meant by “swart nations”?
- c) How did “thou” nurse the swart nations? What is the tone of the speaker in the last line? (05 marks)

iii) “I can put a bullet through a coin tossed into the air as it comes down....”

- a) Name the work in which this line is found. Name the author.

- b) Who speaks these words? To whom are these words spoken?  
 c) What skill of the speaker is revealed here? (05 marks)

iv) “From somewhere and unnoticed she appeared like a wind. Since then, that lazy fellow has been coining money without lifting a finger over.”

- a) To which work do these lines belong? Name the writer.  
 b) Who utters these words? To whom are these words uttered?  
 c) Write the technique of the underlined part. Who are ‘she’ and ‘lazy fellow’?  
 What kind of feeling does the speaker have towards them? (05 marks)

v) “It is not half as useful as Logic, for it does not prove anything, .....”

- a) Where does this line appear? Who has written it?  
 b) Who speaks these words? What is ‘it’ referred to?  
 c) What type of person is the ‘speaker’? (05 marks)

vi) “For them, avoiding bullets, shells, mines and grenades was imperative for survival”

- a) Name the work in which these lines are found. Who speaks these words?  
 b) Who are ‘them’?  
 c) How does the speaker feel about ‘them’? (05 marks)

Section B - Answer questions in either (a),(b) or (c).

a) ‘God be thanked, thou’rt come again, my master! I believed thou wert dead these seven years, and lo, here thou art alive! I knew thee the moment I saw thee; and main hard work it was to keep a stony countenance and seem to see none here but tuppenny knaves and rubbish o’ the streets. I am old and poor, Sir Miles; but say the word and I will go forth and proclaim the truth though I be strangled for it.’

i) Who utters these words? To whom are these uttered?-----  
 ----- (02 marks)

ii) What is this place?-----  
 -----  
 (02 marks)

iii) Write the contextual meanings of the given words or phrases in the passage.

(a) Countenance - -----  
-----

(b) Tuppenny - -----  
----- (02 marks)

iv) What kind of person is the speaker? Write at least two features. -----

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-----  
----- (04 marks)

Or

b) " The gunny bag stiff and bulging with the provisions stood upright on the ground and the mirror was placed on its face against the boy and Tony released for a moment from my waist first sat on his hind legs and then stretched himself full length from paw to tail-end panting and drooling at the mouth but looking quite pleased with himself. My eyes moved casually over the bag and I had the feeling that something was amiss, but I couldn't quite place my finger on it. I put my hand inside the bag and felt the rice, and the two packs containing sugar and dhal and my hand began to smell of milchard but still I had that uneasy feeling that something was missing and then all at once it struck like a thunderbolt.

i) Who is Tony? -----  
----- ( 02 marks )

ii) What is this situation? -----  
-----  
----- ( 02 marks )

iii) Write the contextual meanings of the given words or phrases in the passage.

a) Uneasy feeling - -----

b) Struck like a thunderbolt - -----

----- ( 02 marks )

iv) Explain the physical and mental condition of the speaker at this moment.

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----- ( 04 marks )

Or

(c ) He stood looking at the girl. She looked so good and virtuous; he had relied on her so much and yet here she was living in sin and talking casually about it all. ‘What breed of creatures are these?’ he wondered. They had tainted his ancient home. He had borne much from them. He said coldly, ‘No, I’m not coming in now. Let me go back to the shop.’

i) Who are referred to as “he” and “she”? -----

----- (02 marks)

ii) What is this situation? -----

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(02 marks)

iii) Write the contextual meanings of the given words or phrases in the passage.

a. Relied - -----

-----

b. Tainted -----

(02 marks )

iv) What kind of feeling does “he” have towards “she”? What are the reasons for that?

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( 04 marks )

### **Part 11**

#### **POETRY**

(Answer one question only)

2. The poem “The Eagle” is mainly categorized as a nature poem although it has some other themes. Do you agree? Justify your answer.
3. What ballad features do you find in the poem “Farewell to Barn and Stack and Tree”? Illustrate your answer.
4. “People cannot be judged by appearance” is one message conveyed through the poem, ‘Richard Cory’. Give your comments regarding the above mentioned view.
5. Compare and contrast the attitude of the father in Cat Steven’s “Father and Son” and the mother in “Fear” with regard to their children.
6. What themes are conveyed through the poem “Upside-Down”? Discuss.

(15 marks)

#### **DRAMA**

(Answer one question only)

7. The writer reflects how human greed leads to destruction in the play of “Twilight of a Crane”. Elucidate your answer.
8. What are the elements of humour in ‘The Bear’ by Anton Chekhov? Discuss.

(15 marks)

## PROSE

( Answer one question only)

9. “A children’s story that has even more meaning for grown ups”...Is this a correct description of “The Nightingale and the Rose”? Comment.
10. In the speech of “The Lahore Attack”, what messages are conveyed by Sangakkara? Discuss.
11. The extract from “Wave” reveals intense human suffering. Explain.
12. In the prose, “The Lumber Room”, the writer discusses the generation gap. How far is it relevant to present day society? (15 marks)

## FICTION

(Answer one question only)

13. “Tom Canty would have become a good king, in England if Edward Tudor had not returned”. Do you agree? Discuss.
14. Mali is a product of Jagan’s wrong parenting. Do you agree? Give your comments referring to the novel “The Vendor of Sweets”.
15. “The novel ‘Bringing Tony Home’ vividly presents narrator’s nostalgia towards the past”. Elucidate your answer referring to the events in the novel. (15 marks)