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"The Huntsman" – Edward Lowbury

- 01. Write a short description about the poet, Edward Lowbury.
- 02. Read the poem and answer the questions.
 - a. What is the name of the hunter?
 - b. What kind of image do the first two lines create of the hunter?
 - c. What did he find in the forest?
 - d. What is its specialty?
 - e. Whom did he inform about it?
 - f. Do you think that he believed Kagwa?
 - g. What is the suspense of the scene?
 - h. Was it easy for them to find the skull? How do you know?
 - i. Did the skull answer?
 - j. Why did the guards kill Kagwa?

03. Find **suitable quotations** from the poem.

- a. Kagwa seems to be a brave huntsman.
- b. The talking skull has already told him about the reason for the death.
- c. How the king did not really believe Kagwa's story.

- d. Kagwa's destiny, if his story is a lie.
- e. They tried hard to find the talking skull.
- f. Kagwa's awareness of his plight.
- 04. Write the literary techniques used by the poet in the poem "The Huntsman".

05. Answer the context questions.

- 'Never since I was born of my mother Have I seen or heard of a skull which spoke'.
 - a. From where are these lines taken? Who wrote them?
 - b. What is the situation described here?
 - c. What idea is brought out about the character "I" from the extract?
- "And the dead man answered, 'Talking brought me here.""
 - a. Name the work from which these lines are taken? Who wrote them?
 - b. Who is referred as the dead man and whom did he answer?
 - c. What is the idea that the poet wishes to convey through these lines?
- 06. Everything you know is not always good to be expressed. Is this the warning that the poet expresses in him poem *The Huntsmen*? Give your views.

Eg: It reminds a famous saying "Speech is silver, silence is golden".