Competency - **Applies theoretical and practical knowledge of the Rudiments of music**

Competency level - **Describes Rondo form**

Time - **03 periods**

Rondo Form

Many classical movements are in Rondo form has a tuneful main theme (A) which returns several times in attention with other themes. Another name for Rondo is episodically form. The common Rondo Patterns are ABACA and ABACABA.

The main theme is usually lively, pleasing and simple to remember and the listener can easily recognize its return.

The rondo is found as an independent piece or as a movement of a sonata string quartet or symphony.

A1 - Principal theme in Tonic
B - Episode 1 usually in a key on the sharp side of the Tonic
A2 - Principal theme in tonic
C - Episode 2 - Frequently in a key on the flat side
A1 - Principal Theme
Complete in tonic with coda.

Episode in Rondo form almost always use in strong contrast to the principal theme.

Examples
- Fur Elise
- Beethoven's sonata in G op 14 No 2
- Rondo in C OP 51 No 1
- Humoresque

Activity

1. Describe Rondo Form
2. Write 2 examples for rondo form
3. Write 2 Rondo Patterns