



Department of Education, Sabaragamuwa - Weekly School

Week - 7

Subject:- English Literature

Grade :- 11

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Write answers for the following questions.

1. They brought a silver tray heaped with golden - hued jilebi and bonda made of raw banana, and coffee, brown and hot, in two silver tumblers, at the sight of which Jagan became hungrier than ever. Left to himself he would have gobbled up the entire lot (his food theories had not yet begun) but a glance from his brother restrained him. The protocol was inflexible; they were honoured visitors on whose verdict would depend the future of the girl; It was a highly serious and important role, and they were expected to carry themselves with dignity without displaying any emotion even at the sight of jilebi; even if one was maddening hungry one had to say, 'Oh! Why all this. I cannot eat. We have just had coffee and everything in the train..."

- i) Who are the honoured visitors?
- ii) What is this event?
- iii) Write the contextual meanings of the given words or phrases in the passage.
 - a)The protocol was inflexible
 - b) gobbled
- iv)What aspects of Indianism do you see in this passage?

2. 'Mali is a victim of post-colonial modernity and confusion of identity'. Do you agree? Give your comments.

3. Justify the points of "lack of mutual understanding, innocence and corruption" in the drama 'Twilight of a Crane' by Yu Zuwa Junji Kinoshita.