



PROVINCIAL DEPARTMENT OF EDUCATION - SABARAGAMUWA

Western Music

Week 01

Grade 9

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Competency - Identifies the types and styles and the characteristics of the different periods in the history of music

Competency level - Describes concerto, Overture, Ballets and Suite

Topic - Concerto, Overture, Ballet Suite

Time - 03 periods

Ballet

Ballet is an art form created by the movement of the human body. It is theatrical - performed on a stage to an audience utilizing costumes, scenic design and lighting. It can tell a story or express a thought, concept or emotion



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|-----------------|---|--------------------------|
| eg - swan lake | - | Peter Ilyich Tchaikovsky |
| Petrushka | - | Igor Stravinsky |
| Sleeping beauty | - | Peter Ilyich Tchaikovsky |
| Nateracker | - | Peter Ilyich Tchaikovsky |

An overture

An overture is a piece of music for the orchestra; to play at the beginning of an opera, Ballet or oratorio

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|---------------------------|---|-----------------------------|
| Eg. William Tell overture | - | By Gioachino Rossini |
| 1812 Overture | - | By Peter Ilyich Tchaikovsky |
| Tragic Overture | - | By Johannes Brahms |
| Carnival Overture | - | By Antonin Dvorak |

Concerto



A concerto is from the late Baroque era, mostly understood as an instrumental composition, written for one or more soloists accompanied by an orchestra or other ensemble. A typical concerto has three movements, traditionally fast, slow and lyrical and fast.

- Trumpet Concerto -W.A Mozart
- Emperor concerto composed by Ludwig van Beethoven (Piano concerto no.5 (E^b major)
- Piano concerto No.4 in G major, composed by Ludwig VanBeethoven
- The Piano Concerto No. 20 in D minor (K.466) composed by W.A Mozart

Suite

In music, a suite is a collection of short musical pieces which can be played one after another. The pieces are usually dance movements. In the 17th century many composers such as Bach and Handel wrote suites. They were collection of dances usually an "allemande," a "courante," a "sarabande" and a "gigue"



Activity

01. Name two famous Ballets
02. Name two overtures
03. Name the composers who wrote the following compositions
1812 overture -
swan lake -
04. Write a short description on "Ballet"
05. What are the three movements in concerto?
06. Name the four sections in suite
07. Listens to the water music suite