



Competency – Identifies the types the styles and the characteristics of the different periods in the history of music.

Topic - Franz Liszt, Giuseppe Verdi

Time - 01 period

Franz Liszt (Hungarian 1811 – 1886)



Franz Liszt was born in Hungary in 1811. Liszt's father Adam Liszt wanted his son to learn music and began teaching Franz. When he was six years old. He progressed so quickly that he performed a public concert when he was 9. Liszt's family moves to Vienna, Austria. So that he could have better teachers. Liszt gave recitals in Vienna. A story says that Beethoven went up and kissed the young Liszt forehead and praised him. In Paris, Liszt became friends with Chopin.

Chopin was so impressed with Liszt's playing and encouraged Liszt to become a serious composer. Liszt would eventually compose over 1000 works for the Piano. From 1839-1848, Liszt gave concerts in the great European cities and was recognized as the greatest Pianist of his day. In 1866, the Pope conferred on Liszt the title of lay priest. He is considered one of the greatest composers of the Romantic Period.

Fill in the blanks with suitable words.

1. Franz Liszt was born in _____. (Hungary, Poland)
2. Liszt performed in a _____ (public concert, in Churches) when he was 9.
3. In Paris, Liszt became friends with _____. (Chopin , Beethoven)
4. _____ and _____ were composed by Franz Liszt.
5. _____ is considered as one of the best Pianists of the Romantic Period.

Giuseppe Verdi (Italian: 1813 - 1901)



Italian composer born in 1813 . At the age of 10 , he went to Bussetoy to study music .He served as church organist for nine years. Verdi was an ardent nationalist who got elected to the first Italian parliament. He composed the Grand march from 'Aida ' an Opera. Commissioned to commemorate the opening of the Suez canel. He wrote many operas and the famous song ' O my country so beautiful and lost "A national liberation hymn sung by all Italian Patriots.

His works

Operas - Othello, Aida

1. Give the nationality and birth year of the Verdi _____
2. Name the work he composed which was used to the opening of the Suez canel _____
3. Name two operas by Verdi i. _____ ii. _____