



**Provincial Department of Education- Sabaragamuwa- Week School**

**Subject:** Appreciation of English  
Literary texts

**Week :** 4<sup>th</sup> Week, March

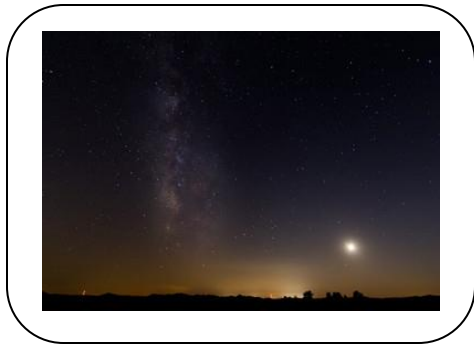
**Grade -10**

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**To the Evening Star**

**William Blake**

**Revision**



**Test 01**

What is referred to as ‘The Evening Star’ and what does it symbolize?

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**Test 02**

List out the requests made by the persona from the Evening Star.

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**Test 03**

Name the literary devices in each of the following underlined phrases.

THOU fair-hair'd angel of the evening - .....

On every flower that shuts its sweet eyes - .....

Speak silence with thy glimmering eyes,- .....

The fleeces of our flocks are cover'd with thy sacred dew -

.....

## Test o4

**“William Blake attributes a superior power upon the Evening Star through his poem “To the Evening Star”. Discuss.**

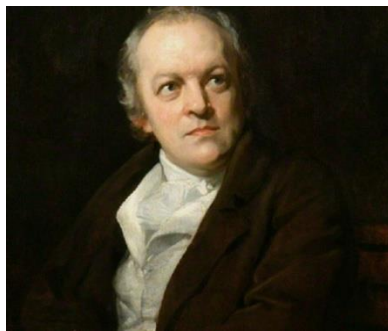
You may discuss on the following points:

- Why is the Evening Star valued by the poet persona?
- What requests are made from the Evening Star?
- The holy power of the Evening Star

## Assessment

**The tranquility and the serene beauty of an evening has been successfully depicted by the Romantic poet; William Blake in his poem ‘To the Evening Star’. Do you agree? Comment on this statement using the following points.**

- What features of an evening are discussed?
- How does he add beauty to his literary work?



(15 marks)