



**Provincial Department of Education- Sabaragamuwa- Week School**

**Subject: Appreciation of English  
Literary texts**

**Week : 1<sup>st</sup> Week - May**

**Grade -10**

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**ADE- Dehiovita Education Zone**

## **The Terrorist, He's Watching**

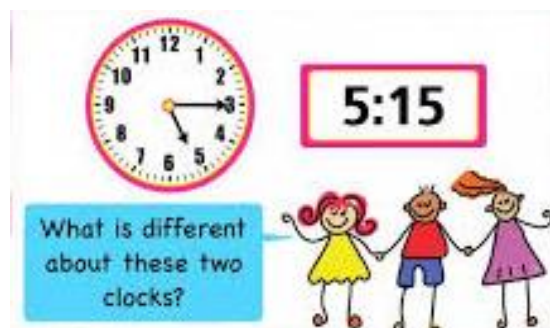
**Wislawa Szymborska**

### **Pre Learning Activities**

- Write a short paragraph on the poetess, Wislawa Szymborska.



- What sort of a place is a 'bar', especially in European countries? Find some information.
- Give your views on this



## Activity 1

Read the poem and answer the questions given below.

1. Where is the bomb set?

.....

2. At what time will the bomb explode?

.....

3. How many more minutes are there for the explosion?

.....

4. Why is the digital time used?

.....

5. What does the terrorist do after setting up the bomb? Why?

.....

.....

6. Who else sees the actions of the people as well as the terrorist?

.....

7. Does the terrorist have even a twinge of conscience about the people who are going to be killed? Prove your answer with a quote.

.....

.....

8. Give your views on the people at the bar.

.....

.....

9. What are the attitudes of the narrator and the terrorist towards the civilians at the bar? Compare their attitudes.

.....  
.....  
.....

10. Fill in the blank.

- |  |          |
|--|----------|
| • Thirteen twenty                                      | 13:20    |
| • Thirteen sixteen                                     | 13:16    |
| • Thirteen seventeen and four seconds                  | 13:17:04 |
| • Thirteen seventeen and forty seconds                 | 13:17:40 |
| • Thirteen eighteen                                    | 13:18    |
| • Thirteen nineteen                                    | 13:19    |
| • <b>Thirteen twenty minus ten seconds</b> ?     ..... |          |
| • Thirteen twenty                                      | 13:20    |

10. Who feels the tension more; the narrator or the terrorist? Why do you say so?

.....  
.....

### Activity 2

Find out the poetic techniques used by the poet to convey her message effectively.

### Activity 3

State the poetic techniques used by the poet for the given quotes below.

i) “Wait a second. Looks like he’s looking for something.....”

ii) “Thirteen seventeen and forty seconds.”

iii) “The Terrorist, He’s Watching”

iv) “Was she that dumb, did she go in or out”

v) “and what a view- just like the movies:”

vi) “We’ll see when they carry them out.”

#### **Activity 4**

Talk to your friends in the group and have a group discussion on the themes of this poem. Then copy them in your book.

#### **Post Learning Activity**



What had happened after the bomb went off? Imagine that situation and write a short paragraph on that.

Use below links to learn more about the poem.



<https://www.youtube.com/watch?v=I68klIThCns> - Channel NIE

<https://www.youtube.com/watch?v=rRPSMI4PZS0>



## **Assessment**

### **Answer the questions.**

1. “Thirteen seventeen and forty seconds.

That girl, she’s walking along with a green ribbon in her hair”

- a. From which text have these lines been taken? Name the writer?
- b. What literary devices have been used in this extract?
- c. What message is conveyed by the writer in this extract?

**(5 marks)**

2. “Terrorism cares for nothing and nobody”. Comment on this statement with regard to the poem, ‘The Terrorist, He’s Watching’.

Following guidelines may help you.

- How brutal terrorism is
- How terrorists plan their attacks; how they select places and people (victims)
- How helpless ordinary people are amidst terrorism and their violence
- How common these terrorists’ activities in today’s society

**(15 marks)**