



Provincial Department of Education- Sabaragamuwa-Week School

Week: 30th May- 5th June, 2021

**Subject: Appreciation of English
Literary Texts**

Grade -10

**Prepared by: Ms. T. M. D. A. Wijerathna
Kg/Dehi Royal College**

The Nightingale and the Rose

Oscar Wilde

Part -2

1. Read the following extracts taken from the prose and list out the literary devices used in each line.

1. “His hair is dark as the hyacinth- blossom, and his lips are red as the rose of his desire.”

.....

2. “...and to watch the Sun in his chariot of gold, and the Moon in her chariot of pearl.”

.....

3. “Then she gave one last burst of music. The White Moon heard it and she forgot the dawn.”

.....

4. “What a silly thing love is”, said the Student as he walked away. ‘It is not half as useful as logic.....’

.....

5. “She would not sacrifice herself for others. She thinks merely of music...”

.....

2. Study the following utterances and answer the questions given below.

(A)

"No red rose in all my garden!" he cried, and his beautiful eyes filled with tears. "Ah, on what little things does happiness depend! I have read all that the wise men have written, and all the secrets of philosophy are mine, yet for want of a red rose is my life made wretched".

- I. What is the situation described in the passage?
.....
- II. Whose thoughts are described here?
.....
- III. What qualities of the speaker are depicted in the text? List them out.
.....
.....

(B)

"Be happy," cried the Nightingale, "be happy; you shall have your red rose. I will build it out of music by moonlight, and stain it with my own heart's-blood. All that I ask of you in return is that you will be a true lover.

- I. What is the intention of the Nightingale?
.....
- II. Mention the request made by the Nightingale.
.....
- III. What qualities of the Nightingale are obvious through this text?
.....
.....

(C)

"In fact she is like most artists; she is all style without any sincerity. She would not sacrifice herself for others. She thinks merely of music, and everybody knows that arts are selfish. Still it must be admitted that she has some beautiful notes in her voice. What a pity it is that they do not mean anything, or do any practical good!"

- I. Who is speaking here and who is referred to as "she"?
.....
- II. What is the situation described here?
.....
- III. What kind of an attitude does the speaker have about "she"? Explain in your own words.
.....
.....

(D)

"I am afraid it will not go with my dress," she answered; and besides, the Chamberlain's nephew has sent me some real jewels, and everybody knows that jewels cost far more than flowers."

- I. Who speaks these words?
.....
- II. What is referred to as 'it'?
.....
- III. What qualities of the speaker are revealed through the extract?
.....
.....