



Provincial Department of Education- Sabaragamuwa- Week School

**Subject: Appreciation of English
Literary texts**

Week :4th -10th July,2021

Grade -10

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Bringing Tony Home

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Read the first chapter of the novel, 'THE SUNSET' and answer the following questions.

1. Read the following sentences and mark true (T) or false (F)

- a) The narration of the story begins from the time the narrator reaches the Television Training Institute. ()
- b) A child narrator starts narrating the story. ()
- c) The television series mentioned here is ' Pitagamkarayo'. ()
- d) 'Misinona' is one of the characters in Pitagamkarayo. ()
- e) The shooting of the television series could be finished easily within a short period of time. ()
- f) The shooting of Pitagamkarayo provides the narrator the emotional backdrop to narrate the story of Tony. ()
- g) The setting of the novel is Colombo suburbs. ()
- h) The narrator lives in Egodawatta around 20 years in his childhood. ()

- i) The narrator's family moves from Egodawatta to Depanama. ()
- j) The narrator comes back to Egodawatta as a youth to shoot his film. ()

2. Match the words with the most appropriate meanings.

A	B
1. twilight	difficult to notice
2. orchestra	a period of 10 years
3. hardly discernible	evening
4. crosscutting	highly improbable
5. embankment	stubborn
6. obscured	a bad dream
7. decade	very tired
8. backdrop	a bank of earth
9. nightmare	a group of musicians
10. ,miracle	shifting from one scene to another
11. exhausted	background
12. wayward	covered

3. Complete the following sentences using the words given within brackets.

1. It takesto complete the television series “ Pitagamkarayo”.
2. The shooting of one scene is done in
3. They settle down in until the boy is 10 years.
4. They leave Depanama in
5. The narrator is in a zone both within and without.

(Depanama, 1950, Egodawatta, twilight , two years)