



Provincial Department of Education – Sabaragamuwa – Week School

Week: 18th – 24th July, 2021

Subject: Appreciation of English Literary Texts

Grade -10

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Revision – Poetry

01. Write a small description about the poet “Yasmine Gooneratne” in the poem “Big Match, 1983”.
02. Write an analysis on the poem “The Terrorist, He’s Watching”.
03. Read and answer.
 - a. What are the themes of the poem “Big Match, 1983”
 - b. What can you say about the rhyming patterns in the poem “The Huntsmen”.
 - c. How does the poet feel in the poem “The Terrorist, He’s watching”.
 - d. What can you say about the relationship between the clown and his wife in the poem “The Clown’s Wife”.
 - e. What can you say about the social background of the poem “The Clown’s Wife”.
04. Find suitable quotation from the poem.
 1. The talking skull has already told him about the reason of death.
 2. But he never tells how he is feeling deep inside.
 3. The violence was irrational, meaningless and inhuman.
 4. The terrorist sees a lot of movement of people women, girls and boys.
 5. Books represent knowledge, wisdom, humanity and civilization itself. It is humanity and civilization that is threatened here.
05. Write the literary techniques used in the poem “The Clown’s Wife”.

06. In the poem “The Terrorist, He’s Watching” how does the poet compare the situation with the modern society?

07. Answer the context question.

01. “Up there he’s a king on a throne,
but at home you should see him moan”.

- a. Name the poem from which these lines are taken and name the poet?
- b. Who is the speaker of these lines? About whom are they spoken?
- c. What is the theme reflected in these lines?

02. “A woman in yellow jacket, she’s going in.
A man in dark glasses, he’s coming out”.

- a. From where are these lines taken? Who wrote them?
- b. Where do they go in and out?
- c. What different effects are created in the reader’s mind by these two lines?

03. “And the dead man answered talking brought me here”.

- a. Name the work from which these lines are taken? Who wrote them?
- b. Who is referred as ‘dead man’ and whom he answered?
- c. What is the idea that the poet wishes to convey through this line?

04. “Never since I was born of my mother
Have I seen or heard of a skull which spoke”.

- a. From where are these lines taken? Who is the poet?
- b. Who is the speaker? Who is addressed in these lines?
- c. Briefly explain the situation given in this passage?

08. Analyze how “Big Match, 1983” uses the image of the big match to explore the social issue in Sri Lankan society.

09. “The Terrorist, He’s Watching” reflects the violence that takes place in the modern world” Discuss the statement.