



**Provincial Department of Education – Sabaragamuwa – Week School**

**Week: 25th- 31<sup>st</sup> July, 2021**

**Subject: Appreciation of English Literary Texts**

**Grade -10**

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### **Revision - Prose**

01. The prose “The Lumber room” is critical of adults. Discuss.
02. “The Lahore Attack” brings out the team spirit of the cricketers even off the grounds. Discuss.
03. What truth about love is presented in the story “The Nightingale and the Rose”.
04. Read and answer.
  1. How did Sangakkara face up the crucial situation in Lahore in the prose *The Lahore Attack*?
  2. How does the nightingale respond to the boy’s wail?
  3. Why was Nicholas ‘in disgrace’?
  4. What role does the nightingale play in the story?
  5. What are the themes brought out in the prose “The Lumber Room”?
05. Write a small description on the following.
  - a. Lumber Room
    - Nicholas
    - The Aunt
  - b. Lahore Attack
    - Kumar Sangakkara
  - c. The Nightingale and the rose
    - The young Student
    - The Professor’s daughter

- The Nightingale

06. Answer the context questions.

1. “Why, I don’t believe you have even got silver buckles to your shoes....”
  - a. From where are these lines taken? Who wrote them?
  - b. Who are referred to “I” and “you”? What is the tone of the speaker?
  - c. What idea do you think the speaker tries to convey through silver buckles?
  
2. “The chamberlain’s nephew has sent me some real jewels and everybody knows that jewels cost far more than flowers ...”
  - a. From which work are these lines taken? And who is the author?
  - b. Who speaks these lines? To whom are they spoken?
  - c. How would you describe the speaker’s character?
  
3. “We were shot at, grenades were thrown at us, we were injured and yet we were not cowed...”
  - a. From which text are these line are taken? Who speaks these word?
  - b. Who are referred as “We”?
  - c. How did they face the situation?
  
4. “He told you twice, but you weren’t listening. You often don’t listen when we tell you important thing...”
  - a. From where are these lines taken? Who wrote them?
  - b. Who is the speaker? To whom are they spoken?
  - c. What is suggested about the character referred to as “you”?