



We fled towards the driveway at the front of the hotel. The boys ran as fast as I did. They didn't stumble or fall. They were barefoot, but they didn't slow down because stones or thorns were hurting them. They didn't say a word. Our feet were loud, though. I could hear them, slamming the ground

1. Who are 'we' mentioned in the extract and why do they run?

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2. What type of imagery can be distinguished in the underlined phrases? Name at least three.

I .....  
II .....  
III .....

3. Analyze the human behaviour at unexpected disastrous situations as depicted in the extract.

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3.)

This jeep was waiting for us. We ran up to it. I flung Vickram into the back, and he landed face down on the green corrugated metal floor. Steve jumped in and picked him up. We were all inside now. Steve had Vik on his lap, I sat across from them with Malli on mine. A man was driving the jeep. I didn't know who he was.

1. Whose thoughts are described in this context?

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2. Build up a brief analysis of different aspects of human behaviour at a crisis situation according to the extract.

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**2) Answer the following questions using the guidelines given.**

**1. “Human beings are capable of demonstrating love and sacrifice even at the most disastrous moments”. Comment on this statement with reference to the prose “Wave” by Sonali Deraniyagala.**

- who demonstrate their love and sacrifice
- how do they show their love and care

**2. In spite of power, wealth and other external values, people become extremely helpless in front of the natural forces. Do you agree? Comment on this with reference to the prose Wave by Sonali Deraniyagala.**

- the life of the narrator before Tsunami
- their behaviour during the crisis situation
- the pain and suffering after facing the disaster

**3. Human beings become bewildered and shocked in the face of unexpected tragedies which ultimately lead to instinctive decisions. Is this a fair assessment on the behaviour of the characters in “Wave”. Discuss.**

- positive behaviour of the people
- negative behaviour
- the feelings of guilt and repentance