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The Bear (Anton Chekhov translated by Julius West)

<u>Part 1</u>

Introduction

The Bear is one of Chekhov's lesser-known plays performed in 1888. It is subtitled 'Farce in One-Act'. A farce is "a type of low comedy that employs improbable or otherwise ridiculous situations and mix-ups, slapstick and horseplay, and crude and even bawdy dialogue" (Murfin & Ray 2003)

The three main characters in this play create humour with their absurd behavior and dialogues. Their emotions are exaggerated and change unexpectedly. The play is also suggestive of the emancipation of women.

- 1. Write a short paragraph on the playwright, Anton Chekhov.
- 2. Read the play *The Bear* and write a small summary of the story. You may use about 100 to 125 words.