



Provincial Department of Education – Sabaragamuwa – Week School

Week: 2nd Week, December, 2021

**Subject: Appreciation of English Literary
Texts**

Grade -10

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Revision - Poetry

1) Read the following extracts and answer the questions given.

I. “Never since I was born of my mother
Have I seen or heard of a skull which spoke”

- a) In which work do these lines appear? Who is the writer?
- b) Who is referred to as “I”? To Whom is this “I” spoken to?
- c) What is the situation described here?

II. “He watches from his mountain walls-
And like a thunderbolt he falls”

- a) Name the work from which these lines have been taken? Name the writer.
- b) Who is referred to as “He”?
- c) Name the technique in the first line. What is the message conveyed through it?

III. “She had two sons at raising day,
To-night she’ll be alone”

- a) From where are these lines taken? Who wrote them?
- b) Who is referred to as “she”?
- c) What has happened to those two sons?

IV. “Thy bright torch of love: thy radiant crown
Put on, and smile upon our evening bed!”

- a) From where are these lines taken? Who wrote them?
- b) Who is referred as “thy”? What does “torch of love” signify?
- c) What is the literary device used here?

IV. “On stage he’s a different person.

Up there he’s a king on a throne.”

- a) From which work have these lines been taken? Who wrote them?
- b) Who is referred to as “ he” ? Who speaks these lines?
- c) Name the literary device used to describe “ he”. What effect does it create?

- 2) In the poem, ‘*The Eagle*’, the two stanzas represent the writer’s view point and bird’s view point respectively. Discuss.
- 3) Identify the symbolic characters in the poem “*Big Match, 1983*” and explain it with the examples.
- 4) In the poem ‘*Farewell to Barn, Stack and Tree*’ the speaker shows his guilty-consciousness throughout the narration. Do you agree? Give reasons.
- 5) William Blake explains that man and nature are inseparable partners through the poem ‘ *To the Evening Star*’. Comment with examples.