



Subject:- English Literature

Grade :- 11

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The Earthen Goblet. (Harindranath Chattopadhyaya) - Part 2

1. Why did the goblet feel a “vast feeling of sorrow”?
2. Which words voice the desire of the goblet to be a part of nature?
3. In the modern day, children are made to follow and adapt to new trends of education and are encouraged to be certain role models and develop new preferences. Do you think the poem leads the reader to this concept?
4. When the ball of clay becomes a goblet it becomes rigid, leaving all traces of flexibility. In the modern world, too, children are directed to give up their flexibility and become rigid role models. Does the poem indicate an implication of this idea?
5. When the ball of clay is changed into the shape of a goblet, it remains a goblet, and cannot be changed into a different shape. But, if it remains as a ball of clay, it has more potentiality to change into any shape. Does this idea signify the trends of the modern world?
6. When it was under the earth, the ball of clay remained a bit of shapeless clay. But when it underwent the treatment of the potter, it became a beautiful, attractive work of art. Do you think this change is needed in the world?
7. What are the symbols drawn from nature used in the poem “The Earthen Goblet”?
8. What words and symbols highlight the harsh and rude nature of the potter?