



Subject:- English Literature

Grade :- 11

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Write answers for the following questions.

1. “Oh my God, the sea’s coming in.” That’s what she said. I looked behind me.”
 - a) From where is this line taken? Who is the writer?
 - b) Who are referred to as ‘she’ and ‘I’?
 - c) Where are they at the moment?
 - d) What is the tone of ‘she’?

2. “I wanted him to come out quick before all this foam dissolved. “In a minute,” Steve muttered, with no intention of rushing out.
 - a) Name the work that carry these lines. Who is the writer?
 - b) Who are ‘I’ and ‘him’?
 - c) What is this event?
 - d) What is the mood of ‘Steve’? Why?

3. “Steve, you’ve got to come out. Now.” Steve ran out of the bathroom, tying his sarong. He looked outside. We didn’t speak.
 - a) From which text is this extract taken? Name the author.
 - b) Who is ‘Steve’?
 - c) Who are referred to as ‘we’?
 - d) What is the mood of ‘Steve’?

4. “I didn’t shout to warn them. I didn’t bang on their door and call them out”.
 - a) From which work have this line been taken? Who has written them?
 - b) Who are referred to as ‘them’?
 - c) Who is ‘I’?
 - d) What is the tone of the speaker? Why?

5. The prose “Wave” reflects human reactions to sudden panic and disaster. Discuss.
6. The prose “Wave” echoes the agony of the hearts of people who experienced Tsunami. Discuss.
7. The narrator in ‘Wave’, reacts to an unexpected tragedy instinctively rather than rationally. Comment.