



Provincial Department of Education – Sabaragamuwa – Week School

Week –13th -19th June, 2021

**Subject -Appreciation of
English Literary Texts**

Grade -10

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The Big Match by Yasmine Goonaratne

- 1). Write a short description on the poet Yasmine Goonaratne browsing the internet.
- 2). Read the poem and answer the following questions.
 - a) Based on which incident in Sri Lanka did the poet compose this poem?
 - b) What are the newspaper headlines mentioned in the poem?
 - c) What is the difference between "game and fire" according to the 3rd stanza?
 - d) Who are referred to as "we" in the second stanza?
 - e) Which kind of time period does the poet depict in the second stanza?
 - f) What were there out of the palmyrah fences appear in Jaffna?
 - g) What appeared in front of shops in Pettah?
 - h) What was destroyed by pieties and politics?
- 3). Find out the literary techniques in the poem?
- 4). Read the following extracts taken from the poem and list out the literary devices used in each line.
 - a. "has both sides in its grip and promises
dizzier scores than any at the oval"
 - b. "Calm hands quiet the clamouring telephone.
 - c. "Curl like old photographs in the flames"
- 5). Answer these context questions
 - I) "and Big Match fever, flaring high and fast
has both sides in its grip and promises."

- a) Name the text in which these lines appear?
- b) What are the 'both sides' mentioned in these lines?
- c) Name a technique in the first line and explain its effects?

II) the steps by which we reached this ravaged place.

We talk of 'Forty Eight' and 'Fifty six',
of freedom and the treacherous politics
of language:"

- a) From where are these lines taken? Who wrote them?
- b) What were referred to as 'Forty Eight' and 'Fifty Six'?
- c) What was criticized by the poet in these lines?

III) Who, me?- Oh I'm doing fine. I always was

a drinking man you know and nowadays

I'm stepping up my intake quite a bit.

- a) What is the poetic device used in the first line?
- b) What is the meaning of the word "intake"?
- c) What does the poet try to highlight through this extract?