



PROVINCIAL DEPARTMENT OF EDUCATION - SABARAGAMUWA

WESTERN MUSIC

3rd WEEK

GRADE: 06

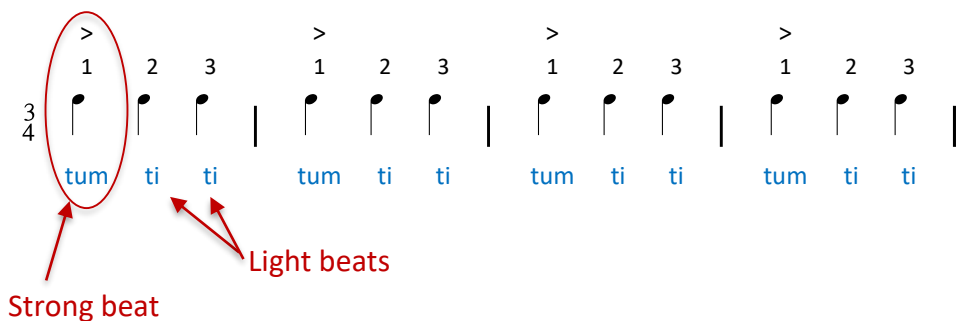
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MAWANELLA

Competency	3.0	-	Identifies the characteristics of different periods in the history of music and the types and styles of the different periods
Competency level	3.2	-	Identifies the difference between a Waltz and a March
Lesson		-	Learning about Waltz
Time		-	02 Periods

Write the following description about Waltz in your writing book & do below activities.

WALTZ

- ✓ Waltz is a type of dance.
- ✓ It was most popular in 19th century.
- ✓ It is in $\frac{3}{4}$ (triple) time. One strong beat is followed by two lighter beats.
- ✓ We can always recognize Waltz from their dancing. "**tum ti ti, tum ti ti**"
- ✓ It's beating time is,



- ✓ There are many composers who wrote Waltz.
 - Some composers wrote Waltz for Piano - **Frederic Chopin & Johannes Brahms**
 - Some composers wrote Waltz for Dance – **Johann Strauss**

Note: Johann Strauss is known as "The King of Waltz"

- ✓ Some Waltz compositions:
 - *Waltz of Flowers*
 - *Fairy Wedding Waltz*
 - *Beautiful Blue Danube Waltz*

Activity: Go through the description about Waltz and answer the questions given below.

(1) Fill in the blank with the correct answer.

[19th century, dance type, piano, dance, one strong, two lighter, $\frac{3}{4}$ (triple)]

- i. Waltz is a
- ii. Waltz is in time.
- iii. It was popular during
- iv. Waltz compositions were created for &
- v. It has &

(2) Write the correct answers

- i. Name two composers who wrote Waltz.
 - a.
 - b.
- ii. Who known as the king of Waltz?
.....
- iii. Name three Waltz compositions.
 - a.
 - b.
 - c.