



## PROVINCIAL DEPARTMENT OF EDUCATION - SABARAGAMUWA

Week 04

Western Music

Grade 9

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- Competency** - Applies theoretical and practical knowledge of the Rudiments of music
- Competency level** - Describes and identifies terms and signs on seeing and Hearing
- Topic** - Performer's music expressively : dynamics tempo, articulation and mood
- Time** - 03 periods

Terms and signs

### Music Symbols & Terms

	Accent; play forcefully	<b>Largo</b>	Very slow and broad
<b>Adagio</b>	Slow and expressive	<b>Lento</b>	Play slowly
<b>Andante</b>	Moderately slow		Loure; lightly pulse notes in one bow
<b>Allegro</b>	Fast and lively	<b>mf</b>	Mezzo forte; play moderately loud
<b>arco</b>	Play with the bow	<b>mp</b>	Mezzo piano; play moderately soft
	Bow lift; lift bow & return to its starting point	<b>p</b>	Piano; play softly
<b>cantabile</b>	Play in a singing style	<b>pp</b>	Pianissimo; play very softly
	Crescendo (cresc.); gradually play louder	<b>pizz.</b>	Pizzicato; pluck the strings
<b>D. C.</b>	Da Capo; from the beginning	<b>rit.</b>	Ritard; gradually play slower
<b>D. C. al Fine</b>	Return to the beginning & play until the end (Fine)		Staccato; play shortened & separated
	Decrescendo; gradually play softer		Slur; smoothly connect notes in 1 bow
	"detache lance;" slightly separate notes		Slurred staccato; slightly pause between each note
<b>dim.</b>	Diminuendo; gradually play softer		Tenu; play sustained or broadly
	Down bow; begin bow at the frog		Tie; connect 2 or more notes of the same pitch with one bow
	Fermata; pause or hold the note	<b>tr</b>	Trill; rapidly alternate the principal note with a note 1/2 or 1 whole step higher
<b>Fine</b>	Ending of a section of music	<b>V</b>	Up bow; begin bow at the tip
<b>f</b>	Forte; play loudly		
<b>ff</b>	Fortissimo; play very loudly		

**Activity**

1. Give the English meaning of these Italian terms

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- a. Adagio
- b. arco
- c. cantabile
- d. andante
- e. largo
- f. lento
- g. pp
- h. ff
- i. Allegro
- j. MF